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*The House on Mango Street* Summative Assessment Project

Throughout this unit, we have learned how to trace universal truths from one vignette to the next. Your task is to choose one universal truth, and present it in the following manner.

Follow a universal truth through three different vignettes in *The House on Mango Street.* You will present this universal truth by writing a TIEA/TIEAAC paragraph for each vignette that uses evidence to prove how the universal truth is present in the vignette and how Cisneros conveys it through her writing.

Remember you will have to write THREE paragraphs in total, each one representing a different vignette.

You will then compile these three paragraphs and publish them artistically. You can put them together in any of the following presentation formats:

* Book
* Brochure
* Small Poster (No larger than half a poster board size)
* Scrapbook
* Other

You will be graded on the following:

* Your selection of a universal truth
* Your analysis in each paragraph
* Your artistic display

Each paragraph will need:

Topic Sentence

Introduction to evidence

Evidence

Analysis (At least 3 sentences)

Conclusion

Choose one of the following universal truths to discuss display:

* Growing up forces a person to transition from innocence to maturity
* There are different expectations for males and for females
* Many people become trapped within their own lifestyles
* Where a person comes from becomes a part of their identity
* People’s past experiences, good and bad, become a part of their identity
* Not every aspect of growing up is positive
* Growing up is inevitable

Let’s practice writing one together before you can get started on your own.

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Graphic Organizer (Needs to be complete by the end of the day.)

My universal truth is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

It can be found in the following three vignettes:

Evidence:

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